



**INDIAN SCHOOL MUSCAT  
SECOND TERM EXAMINATION  
HOME SCIENCE (064)**

CLASS: IX

Time Allotted: 2 hrs

05.03.2022

Max. Marks: 35

**GENERAL INSTRUCTIONS**

- i) All questions are compulsory.
- ii) The question paper has **three sections** and **17 questions**.
- iii) Section–A has 6 questions of 1 marks each; Section–B has 6 Very short answer questions of 2 marks each; and 4 Short answer questions of 3 marks each. Section–C has 1 case based questions of 5 marks.
- iv) Internal choices have been provided in some questions. A student has to attempt only one of the alternatives in such questions.

**SECTION – A**

1. \_\_\_\_\_ method uses hot air as a medium for cooking. 1  
 a. Roasting      b. Boiling      c. Baking      d. Both a and c
2. \_\_\_\_\_ is known as the queen of all fibres. 1  
 a. Cotton      b. Silk      c. Wool      d. Rayon
3. \_\_\_\_\_ occurs when a person drinks or swallows any substance which is injurious to health. 1  
 a. Snake bite      b. Poisoning      c. Dog bite      d. None of these
4. \_\_\_\_\_ is the suitable method used for cooking Dhokla. 1  
 a. Steaming      b. Shallow frying      c. Boiling      d. Deep frying
5. \_\_\_\_\_ is a Blended fibre. 1  
 a. Polyester      b. Jute      c. Nylon      d. Terywool
6. \_\_\_\_\_ can be applied for wasp bite. 1  
 a. Sodium hydroxide      b. sodium carbonate      c. vinegar      d. None of these

**SECTION - B**

7. What are mineral fibres? Give two examples. 2
8. List any four rules of first aid. 2

9. Give four reasons of cooking food. 2
10. Differentiate between yarn and fibre. 2  
**OR**  
Differentiate between vegetable and regenerated fibre.
11. Write any two disadvantages of cooking food by Roasting. 2  
**OR**  
Write any two disadvantages of Deep frying.
12. Write any two properties of Nylon. 2  
**OR**  
Write any two properties of Cotton.
13. Write any three advantages of Roasting. 3
14. Define the following: 1+1+1  
a. Weaving      b. Felting      c. Knitting
15. List any three points to be kept in mind while cooking food in a pressure cooker. 3  
**OR**  
List any three points to be kept in mind while boiling.
16. What are filament and staple fibres? Give one example each. 3

### **SECTION C CASE STUDY**

17. Read the following passage carefully and answer the following questions.  
A large number of accidents occur in homes, such as falls, fire, cuts, poisoning, injuries, and shock etc...It is not enough to have knowledge of safety rules but one should use this knowledge to develop safety habits. One should practice safety rules not only for one's own protection but also for the protection of others.
- a) What is the immediate treatment given to a victim of an accident or sudden illness before medical help arrives? 1
- b) Differentiate between Burning and Scalding. 2
- c) Write any two safety rules to be followed in kitchens? 2

**END OF THE QUESTION PAPER**

Roll Number

SET B



INDIAN SCHOOL MUSCAT  
SECOND PRE - BOARD EXAMINATION  
PAINTING (049)

CLASS: X

TERM 2

Time Allotted: 1 hour

05.03.2022

Max. Marks: 15

GENERAL INSTRUCTIONS

- 1) The question paper has 6 questions.
- 2) All questions are compulsory.
- 3) Question No. 1, 2, 3 and 4 are of 2 marks each. There is an internal choice in one of the questions.
- 4) Question No. 5 is 3 marks with an internal choice.
- 5) Question No. 6 is 4 marks.

1. What is the significance of Tarpa Dance in Warli Painting? 2

OR

Mention some (at least five) objects in nature and emotions seen commonly in Madhubani art.

2. What is the theme of the painting Padmapani Bodhisattva? 2
3. What is Warli Painting? Where did it originate? Explain. 2
4. What is the significance of the shaft in the Lion Capital of Sarnath? 2
5. Write a detailed essay on Ashoka Lion Capital. 3

OR

Analyze the painting Padmapani Bodhisattva on the basis of the Principles of Visual Art.

6. Describe Warli Painting in your own language. 4

End of the Question Paper

Roll Number

SET A



INDIAN SCHOOL MUSCAT  
SECOND TERM EXAMINATION  
PAINTING (049)

CLASS: XI

Time Allotted: 1 hour

05.03.2022

Max. Marks: 15

GENERAL INSTRUCTIONS

1. The question paper has 6 questions.
2. All questions are compulsory.
3. Question Nos. 1 and 2 are objective type carrying 2 marks each.
4. Question Nos. 3 and 4 are carrying 2 marks each. Answer to be written in 100 words each. There is an internal choice in one of the questions.
5. Question No. 5 is carrying 3 marks with an internal choice. Answer to be written in 150 words.
6. Question No. 6 is carrying 4 marks. Answer to be written in 200 words.

1. Write the names of **any four** Indian temple sculpture included in your course of study and the medium used to make them. 2
2. What are the names of the two most important Indo-Islamic architectures in your course of study and the materials used to make them? 2
3. Write the main features of the largest sculptural panel 'Descent of Ganga'. 2
4. Explain the hollow and solid method of casting in brief. 2

**OR**

Explain the theme of the sculpture 'Nataraja'.

5. What are the specifications of the architecture 'Qutub Minar'? 3

**OR**

Explain the features of 'Gol Gumbaz'.

6. Explain the characteristics of Indian temple architecture. 4

**End of the Question Paper**